

Olli Haaskivi

coaching / taping / consultation

ollicoaching@gmail.com

ollihaaskivi.com

clients have booked series regular roles on tv, leading roles on and off-Broadway, plus major films
\$100 / hour – located conveniently on the upper west side, via facetime, or in a studio of your choice

TESTIMONIALS:

MARIA DIZZIA: Olli Haaskivi never told me I was doing anything wrong, but gently nudged me to be faster, funnier and to take bigger risks with my auditions. He has a great ear for the rhythm of scenes and a sensitive understanding of character. He always made me feel on top of the world after working with him and that alone was a gift. Most incredibly, he discovered a part he thought I would be right for, my agent submitted me and I booked it. BAM, or as I like to say: HAASKIVI.

SARAH STILES: Coach with Olli, you will book. Nuff said. He has changed my career. Through the self tapes we made and sent to LA, my television resume went from nothing to guest stars to pilots to series. He has this way of seeing what makes you unique and pulling it the fuck out. I don't audition without him now. Even if I think I got it, he's my check in and inevitably we find some delicious nugget that improves it. I wish I could keep him all to myself but this butterfly is too special to hog.

LAURA BENANTI: I used to hate putting myself on tape. It never came out the way I wanted and felt like a waste of time. Working with Olli has completely changed that. Not only does your tape end up looking beautiful but his coaching suggestions are always elevating and surprising. He turned a dreaded chore into something I actually look forward to!

ADAM CHANLER-BERAT: Olli has a ninja-like ability to crack scenes open in unexpected and exciting ways. His work focuses on moment-to-moment, specific, playable action, the culmination of which takes the pressure off the audition itself and reframes it as an opportunity to do the work we all love to do.

TAYLOR LOUDERMAN: Olli creates a safe and perfect environment for growth! He challenges you in a thoughtful and nourishing way and knows when you need a push of confidence or criticism. He is gifted and passionate about the art form and inspires you! A giver through and through.

NOAH GAYNOR: Olli is the man. He has taught me how to audition, how to understand each room, prepare in the most efficient way, and have fun. He has the best instincts and he gives me the confidence to take big risks. Olli gets how weird auditioning is and will guarantee you slay.

COOPER GRODIN: Word by word, beat by beat, Olli takes every instinct I have and molds them into specific, strong choices. His sensitivity to the craft is outstanding. The callbacks and bookings we have experienced together are beyond anything I've encountered previously. I could not believe in Olli's talent more.

BIO:

As an actor, Olli's recent credits include *Bella: An American Tall Tale* (Playwrights Horizons + original cast recording), *The Rafa Play* (Flea Theatre), recurring roles on "The Sinner", "The Deuce", "Mr. Robot" and F/X's upcoming "Oh Jerome, No", plus the films *Nancy* (Sundance 2018), *Freak Show* (Berlin 2017), *Who We Are Now* (Toronto 2017) and the forthcoming *Motherless Brooklyn* directed by Edward Norton and *The Miseducation of Bindu* directed by Prarthana Mohan. Olli received his B.F.A. in Musical Theatre from the University of Michigan.